

___ I cannot attend the event, but would like to help in the making of *Camp Lavender Hill*. Enclosed is my personal contribution of:

___ \$100 ___ \$75 ___ \$50 ___ \$25
___ other: \$ _____

Name: _____

Address: _____

Phone: _____

All financial contributions are tax-deductible to the full extent of the law. A receipt will be provided upon request. If you wish to record your donation as a tax-deduction, please make check payable to our non-profit fiscal sponsor, **Film Arts Foundation**. If you do not intend to use this donation as a tax-deduction, please make checks payable to **Camp Lavender Hill Documentary**.

Mail to:
Camp Lavender Hill Documentary Project
3760 20th Street, San Francisco CA 94110
Tel. No. 415.647.4474

"It hurts when people make fun of you,
and you can't stop that; but here at camp
no one will make fun of you
because we're all the same."
--Matt Nakatani, age 12
Vallejo, California

"The best thing about my mom being a
lesbian is having Margot as a step-parent."
--Rebecca Blanchette, age 15
Willits, California

"Of course, two moms can have a baby.
All they need is a donor."
--Maraya Massin-Levey, age 7
San Francisco, California

camp lavender hill

*a documentary about
the first summer camp for children of gay,
lesbian and bisexual families*



invites you to a
work-in-progress screening
and fundraiser

Saturday, July 6, 1996
Unitarian Church
730 North Tejon St., Colorado Springs
Event information: 719.633.8090

What is it?

Camp Lavender Hill is a documentary about the first summer camp for children of gay, lesbian and bisexual parents. As the eight-day camp unfolds, the audience will get to know the profiles of some children and their experiences in growing up with same-gender parents. Through interviews with the children, the viewer will be given a broader understanding of family, homophobia and discrimination.

Who are the producers?

Award-winning documentary filmmaker **Michael Magnaye**'s last film *White Christmas* was screened at major film festivals in England, France, Australia and the United States. His work has been broadcast in various public and cable television stations worldwide. In addition to his work in independent film and video, he worked for the United Nations Children's Fund in Riyadh, Saudi Arabia.

Tom Shepard (Editor/Associate Producer), a native of Colorado Springs worked for National Public Radio in Washington, DC and the MacNeil/Lehrer Newshour. He has worked with youth in a variety of settings and media projects.

Who is it for?

This is primarily intended for students at the elementary, high school and the college levels. The producers also hope to bring this to the general public through nationwide broadcast. While the piece will have an immediate resonance with the gay and lesbian media-going public, *Camp Lavender Hill* will be extremely informative for larger non-gay audiences.

7:00 pm - Work-in-progress
video screening
8:00 pm - Feedback/discussion
with the producers
9:00 pm - Reception courtesy of
Poor Richard's Restaurant
(Don't forget your checkbook.)



Producer and Director **Michael Magnaye** • Associate Producer and Editor **Tom Shepard** • Director of Photography **Philippe Roques**
Associate Editor **Michele Sieglitz** • Technical Editor **Mark Urbanek** • Post-production Assistant **Melissa Addelson** • Educational Coordinator **Laura Murray**
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